

KOSMOTÉATRO / ACADEMIX

The three productions presented as part of KOSMOTÉATRO are the result of the work of a pilot team made up of students and young graduates from five European institutions (CNSAD-PSL, Royal Conservatoire of Scotland, Theaterakademie August Everding, Akademie für Darstellende Kunst Baden-Württemberg and Akademia Teatralna im. Aleksandra Zelwerowicza). This project is the result of the Erasmus+ ACADEMIX project, the first large-scale collaboration between European theatre schools, with the aim of exchanging best practices, developing educational collaboration between the partners and draw up a proper European creative space. Fifteen young artists from the acting, directing and dramaturgy departments of the different schools met five times over the course of 2022-2023. Four week-long stays were hosted by the CNSAD-PSL (Paris), the ADK (Ludwigsburg), the Oui! festival (Barcelona) and the Akademia Teatralna (Warsaw), culminating in a final period of rehearsals before the final presentations at the Conservatoire. The aim of these work sessions was to create one or more multilingual artistic forms, first attempts designed to test, on stage, the potential of a theatre in which the diversity of languages spoken in Europe can be heard.

The students worked together to explore the dramaturgical challenges of a multilingual production and the tools for conveying meaning and emotion to the audience: body language, non-verbal communication, language crossover, playwriting and stage writing, sound environment, scenographic choices, etc. The three projects, different in subject and form, offer varied and sometimes complementary approaches to multilingual creation.

The ACADEMIX partnership aims to deepen exchanges within the E:UTSA network (Europe: Union of Theatre Schools and Academies). Alongside the pilot team, transnational meetings between the heads of education and the directors of the partner schools, as well as invited professionals, have created the opportunity for exchanges on the following themes: Professional integration; Personal projects carried out by students; Multilingualism, linguistic diversity; and European theatrical heritage. Recommendations were produced at the end of the meetings, with the aim of identifying future pedagogical initiatives, supporting the development of practices within the institutions, and finally guiding those responsible for training in the design of shared teaching modules.

Beside the transnational meetings, another aspect of the ACADEMIX project enabled dance, voice, acting and directing teachers from the five partner schools to meet around workshops with volunteer pupils. Each teacher proposed a workshop to the students, enabling their counterparts to observe the methods used in the different institutions and put them into perspective.

KOSMOTÉATRO is an impetus towards the future existence of a festival for young European creation in Paris, which will strengthen exchanges between European schools, teachers and students. The aim is to develop the employment of artists at European level by creating a common space for collaboration and creation.